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Here, art director Terry Ackland-Snow shares his passion and knowledge of traditional film design from more than 50 years of industry experience, using real-life case studies from such iconic films as Batman, Labyrinth, the James Bond franchise, and The Deep. With more than 100 original sketches, as well as rare behind-the-scenes photographs ...

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[Terry Ackland-Snow;
Wendy Laybourn] --
"Film production is a
highly creative and
collaborative industry,
full of multi-skilled
artists and craftsmen.

The art of illusion : production design

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Paperback - 11 Sept.

2017 by Terry Ackland-
Snow (Author), Wendy
Laybourn (Author) 4.8

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Illusion" If you hear a

voice within you say

'you cannot paint,'

then by all means paint

and that voice will be

silenced." -Van Gogh

About The Artist |

The Art of Illusion

F/X2 (also known as

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F/X2: The Deadly Art of
Illusion) is a 1991

American action thriller
film directed by

Richard Franklin and
starring Bryan Brown

and Brian Dennehy. It
is a sequel to the 1986

film F/X. This was
Franklin's final

American film before
he returned to his

native Australia.

F/X2 - Wikipedia

The Art of Illusion: The
Design of Film Set

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Construction. Set design is a major part of any film production. Movie sets can range from a few small bedrooms on a soundstage to an 800ft boat floating in a 17 million gallon tank of water. And no matter what it is that's being constructed, it is the job of a handful of skilled craftspeople to make it look beautiful and realistic.

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Production Design For Film And Television

The Art of Illusion: The Design of Film Set Construction ...

In The Art of Illusion, renowned Art Director Terry Ackland-Snow shares his passion and knowledge of traditional film design from over fifty years of industry experience, using real-life case studies from some of the UK's most iconic films, including Batman, Labyrinth, the James Bond franchise

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and The Deep.

**The Art of Illusion:
Production Design
for Film and ...**

The Art of Illusion only becomes an Art - when the person wielding the Illusion knows the difference between Illusion and Reality, the difference between being on-stage and off-stage. When there is a spirit and personality beyond the projected illusion.

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The Art of Illusion - Yogafly Blog

F/X (also known as or subtitled Murder by Illusion) is a 1986 American action thriller film directed by Robert Mandel, written by Gregory Fleeman and Robert T. Megginson, and starring Bryan Brown, Brian Dennehy, Diane Venora and Cliff De Young. Angela Bassett makes her film debut. The film follows

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an expert (Brown) in
the art of special
effects (F/X) with a
reputation built by his
work on many ...

F/X - Wikipedia

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