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Certainly, like all African diasporic writing, African-Canadian literature engages the symbol and the image of the mixed-race black, for this figure violates the sanctity of racial polarities, reminding Africans and Europeans of white-practised violence against enslaved African women.

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George Elliott Clarke, *Odysseys Home: Mapping African-Canadian Literature* (Toronto: University of Toronto Press, 2002), xii + 491pp. Cloth. £60. ISBN 0-8020-4376-3.

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Clarke is also the author of the novel *George and Rue* (2005) and many critical and scholarly works, including *Odysseys Home: Mapping African-Canadian Literature* (2002). Clarke is a seventh-generation Canadian of African American and Mi'kmaq Amerindian descent.

George Elliott Clarke | Poetry Foundation

Odysseys Home : Mapping African-Canadian Literature, Paperback by Clarke, George Elliott, ISBN 1487516614, ISBN-13 9781487516611, Brand New, Free shipping in the US Governor General's Award-winning author George Elliott Clarke identifies African-Canadian literature's distinguishing characteristics, argues its relevance to both African Diasporic and Canadian Studies and critiques several of its ...

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Educated at the University of Waterloo, Dalhousie University, and Queen's University, Clarke is also a pioneering scholar of African-Canadian literature, with two major tomes to his credit: *Odysseys Home: Mapping African-Canadian Literature* (2002) and *Directions Home: Approaches to African-Canadian Literature* (2012) .

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